COMMUNICATION

SIGNS OF SPRING

BY MATTHEW BLACKETT

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APRIL 10, 2008





Mark Jenkins is one of my favourite public space artists. His latest work to celebrate the arrival of spring — in his home base of Washington DC — demonstrates that public art interventions can be extremely effective (and in this case quite charming) by being simple. Too often we see interventions that are meant to be layered in context and need an artist's statement. Jenkins' installations are brilliant for their elegance and ease of understanding.

*photos by **Mark Jenkins***

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COMMUNITY

Winter soccer

In the leadup to Toronto hosting World Cup games in June 2026, we will be publishing stories about...

BY ALEX KHARABIAN

7 COMMENTS

Neither the author nor Spacing necessarily agrees with posted comments. Spacing reserves the right to edit or delete comments entirely. See our Comment Policy.

Sean Marshall 19 YEARS AGO

I like the simplicity of it for sure.

I also see the irony of the Do Not Enter sign right below the Mayflower sign on the hotel wall. Do not enter the Mayflower – that was meant for you, Eliot, er, Client 9.

noni 19 YEARS AGO

it's amazing what a little strategically placed greenery will do. 🙂

Vic 19 YEARS AGO

Reminds me a bit of Dyan Marie's Vine People.

W. K. Lis 19 YEARS AGO

Too bad that someone couldn't use the CN Tower as a sundial and mark off the time on the sidewalks and roads of Toronto.

tino 19 YEARS AGO

So lovely. Great art like that makes me sigh with delight.

Georgia 19 YEARS AGO

I like the concept. More city infrastructure could be critiqued and made lovely with this approach.

jeff 19 YEARS AGO

and it didn't cost $5MM.

Comments are closed.